# **Brian McCarthy**

www.brianmccarthyjazz.com

Contact

Tel: 781-413-5539

e-mail: brian@brianmccarthyjazz.com

**Address** 

360 Church Road, Apt B Colchester, VT 05446

**Education** 

2000 to 2005 Bachelor of Music – Jazz Studies/Performance (Magna Cum Laude)

William Paterson University, New Jersey

2005 to 2007 Master of Music – Jazz Composition/Arranging (GPA 3.79)

William Paterson University, New Jersey

## **Discography**

Brian McCarthy This Just In (2013, self-released)

The Sweet Remains North & Prospect (2013)

Clark Terry CT and WP a Perfect Match (2013)

Clint Bierman To be released (2012, self-released)

Barika Ensemble To be released (2012, self-released)

Brian McCarthy Brian McCarthy Quartet (2011, self-released)

Mike Gordon Moss (2010, Rounder Records)

Stephanie White And the Philth Harmonic Knee Deep in Sanity (2010, self-released)

Tom Casale The Music of Tom Casale: Two Quartets Live at the Lilypad (2010, self-released)

lan Macaulay Etc... (2009, self-released)

Voice Voice (2004, self-released)

#### **Teaching**

Saint Michael's College - Colchester, VT

Adjunct Faculty 2011 - Present

**Director of Jazz Orchestra** 

**Saxophone Instructor** 

Piano Lab

University of Vermont – Burlington, VT

Jazz Ensemble Instructor

Adjunct Faculty

2007 - Present

**Beginner Piano** 

Substitute Faculty: Private Instruction, Jazz Ensemble, Advanced Jazz Piano, Jazz Improvisation

Johnson State College - Johnson, VT

Saxophone Instruction

Adjunct Faculty 2010 - Present

Jazz in America

Freelance Instruction, Adjudicating & Conducting – Vermont

1999 - Present

**Adjudication:** Vermont Association of Jazz Educators (VtAJE), All-State/District Festivals

**Guest Conductor:** Vermont District Festivals (2012), Vermont All-State Festival (2013)

Instruction: FlynnArts Advanced Jazz Combo Director

Harwood High School, S. Burlington High School, Hazen Union High School

## **Musical Accomplishments**

- ✓ Selmer Paris Endorsed Artist
- ✓ Performed with Wynton Marsalis, Bill Cosby, Randy Brecker, Clark Terry, Ray Vega, Lenny Pickett, Ernie Watts, Joe Lovano, Kenny Garrett, Mulgrew Miller, Frank Wess, Jerry Dodgion and Bob Mintzer
- ✓ Co-founder of Jazz at SMC
- ✓ Critically acclaimed album, This Just In (2013)
- ✓ 2013 Vermont All State Music Festival Guest Conductor
- ✓ Perform over 100 times a year throughout Vermont and New England
- ✓ BMI Transcriber
- ✓ Featured Spot at the 2011 Burlington Discover Jazz Festival
- ✓ Tenor Saxophonist/Arranger Grippo Funk Band
- √ Tenor/Alto Saxophonist Ray Vega Quintet
- ✓ Lead Alto Saxophonist Clark Terry Big Band, the Discover Jazz Festival Big Band and the William Paterson University Jazz Orchestra
- ✓ Leader/Saxophonist/Composer Brian McCarthy Quartet and the Brian McCarthy Nonet
- ✓ Commissioned to arrange original music by Kenny Garrett and Mulgrew Miller for Big Band
- ✓ Arranged for Guster, Mike Gordon, Jennifer Hartswick Band, Melvin Sparks and the Grippo Funk Band
- ✓ Studied with Gary Smulyan, Rich DeRosa, Jim McNeely, Bill Mobley, Clark Terry and Mulgrew Miller
- ✓ Received the Outstanding Musician Award from William Paterson University (2005)

#### Presentations/Clinics

## All of Me: A Stylistic Comparison (2007)

Exploring the connection and evolution between the music of the Count Basie Orchestra and the Thad Jones/Mel Lewis Orchestra. Lecture presented at William Paterson University.

#### Improvisation Clinic (2008-Present)

Teaching middle school saxophone students how to form and practice proper "swing" feel, and through knowledge of scales, they all ready have the knowledge to start improvising. Presented at the Vermont Association of Jazz Educators (VtAJE) Middle School Festival.

## **Teaching Jazz: An Important Starting Point** (2011)

Designed for the music educators who are intimidated about teaching jazz and improvisation to their students. Clinic presenting at the Vermont Music Educators Association Conference.

#### Saxophone Tech: Choosing the Right Setup (2011)

Discussing the proper setup from beginner to professional, running through every part of your equipment from reeds to resonators, its importance and why. I'll be making personal recommendations of my "things to check out" list. Clinic presenting at the Vermont Music Educators Association Conference.