Amy B. Werbel

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Education Yale University

Ph.D. in the History of Art, 1996

Harvard and Radcliffe Colleges

B.A. magna cum laude in Fine Arts, 1986

Present Professor of Art History and American Studies

Employment Saint Michael's College

Colchester, Vermont (1994- present)

Previous Fulbright Scholar

Positions Guangdong University of Foreign Studies

Held Guangzhou, China (2011-2012).

Guest Lecturer for Staff Development

Shelburne Museum

Shelburne, Vermont (January, 2008-April, 2008).

Research Assistant

Museum of Fine Arts, Boston

Department of Paintings and Department of Prints, Drawings and

Photographs (July, 1991-August, 1992).

Publications: Books Thomas Eakins: Art, Medicine, and Sexuality in Nineteenth-Century

Philadelphia (New Haven and London: Yale University Press, 2007).

Publications: Essays "Tales from the Vault," *Common-Place Journal* (October, 2010).

http://www.common-place.org/vol-11/no-01/tales/

"Thomas Eakins: Last of the Art Crusaders," in Kathleen A. Foster, ed., *Thomas Eakins' Drawing Book* (New Haven: Yale University Press,

2005): 27-44.

"For Our Age and Country,' Nineteenth-Century Art Education at Central High School," in *Central High School Alumni Exhibition* (exh.

cat., Philadelphia: Woodmere Art Museum, 2002): 6-12.

"Thomas Eakins's Early Years," in *Thomas Eakins: American Realist* (exh. cat., Philadelphia: Philadelphia Museum of Art, 2001): 1-12.

"The Foley Food Mill," in Jules David Prown and Kenneth Haltman, eds., *American Artifacts: Material Culture Theory and Method* (East Lansing: Michigan State University Press, 2000): 229-242.

"Art and Science in the Work of Thomas Eakins: The Case of <u>Spinning</u> and Knitting," *American Art* 12, no. 3 (Fall, 1998): 31-45.

Publications in Progress:

American Visual Culture during the Reign of Anthony Comstock (book manuscript, in progress)

Book Review. Bonnie Tocher Clause. *Edward Hopper in Vermont*, Hanover and London: University Press of New England, 2012. (submitted, *Vermont History Journal*).

Lessons from China: America in the Minds and Hearts of the World's Most Important Rising Generation (book manuscript, submitted).

"Visual Culture and the Formation of American Identity in the Early Republic," in Glenn Shive, ed., *American Identities* (essay in anthology, forthcoming, Beijing: Peking University Press).

Fellowships and Awards

Smithsonian American Art Museum Senior Fellow, 2010.

New England Regional Fellowship Consortium Bostonian Society / New England Women's Club Grant, 2008.

Gilder Lehrman Institute of American History Fellowship at the Library of the New-York Historical Society, 2008.

New York State Library Anna K. and Mary E. Cunningham Research Residency, 2008.

University of Minnesota Kautz Family YMCA Archives, Chambers Travel Grant, 2008.

Saint Michael's College Faculty Development Awards; 1999, 2001, 2002, 2003, 2004, 2005, 2007, 2008, 2010.

Center for Research on Vermont, University of Vermont Bryan Award for Excellence in a Vermont Research Project, 1999.

Metropolitan Museum of Art Chester Dale Fellow Department of American Paintings and Sculpture (September, 1992-August, 1993).

Public Lectures

"Portraits of George Washington and the Formation of American Political Power," and "Censorship of Visual Culture in the United States," University of Science and Technology of China, Hefei, China (June 14 and 15, 2012).

"Censorship of Visual Culture in the United States," "African Cultural Traditions in American Art and Architecture," and "Modern American Painting," Xinjiang Normal University, Urumqi, Uyghur Autonomous Region, China (May 31 and June 1, 2012).

"Censorship of Visual Culture in the United States," and "African Cultural Traditions in American Art and Architecture," Ocean University of China, Qingdao, China (May 17 and 18, 2012).

"Censorship of Visual Culture in the United States," "Images of George Washington and the Formation of American Political Power," and "Understanding American Culture through Art," Peking University Graduate School, Shenzhen, China (February 29 and March 1, 2012).

"Art and National Identity in the Early Republic and Antebellum Era," United International College, Zhuhai, China (February 23, 2012).

"Censorship of Visual Culture in the United States," School of Modern Languages and Cultures, Hong Kong University (February 8, 2011).

"Understanding American Culture through Art," Guanxi Normal University, Guilin, China (November 10, 2011).

"Censorship of Visual Culture in the United States," and "Architecture and Culture of New York City before World War I," Nanjing Normal University, Nanjing, China (November 3 and 4, 2011).

"Censorship of Visual Culture in the United States," and "The Rise and Role of Women Artists in the United States," Shantou University, Shantou, China (October 27 and 28, 2011).

Co-Chair, "*Jurisprudishness*: Law and Visual Culture in the United States, 1842-1973." College Art Association Annual Conference Session (February, 2011).

"Thomas Eakins and the Politics of Beefcake," Los Angeles County Museum of Art (October, 2010).

"Art and Vice 'Confounded:' Anthony Comstock's 1906 Prosecution of the Art Student's League of New York," New England American Studies Association Annual Conference (October, 2010).

"What Every American Art Historian Should Know about Anthony Comstock," Smithsonian American Art Museum (August, 2010).

"Anthony Comstock and the Censorship of Radical Women: Prosecutions of Victoria Woodhull, Margaret Sanger, Emma Goldman, and Mary Ware Dennett," Schlesinger Library, Radcliffe Institute for Advanced Study (January, 2009).

"The Life and Legacy of Anthony Comstock," Connecticut Historical Society (July, 2008).

"A Complicated Life: Thomas Eakins and the Politics of Art and History," Yale Club of New York City (May, 2008).

"The Epistemology of Thomas Eakins' *Gross Clinic*," College Art Association Annual Conference (February, 2008).

"Subversive Body Politics: Artistic and Medical Anatomy Education in Nineteenth-Century Philadelphia," Dartmouth College Humanities Institute (May, 2006).

"From Charles Willson Peale to Thomas Eakins: The Artist/Scientist in Nineteenth-Century Philadelphia," Saint Michael's College Humanities Colloquium (October, 2005).

"The Full Monty in the Academy: Art, Science and Sexuality in Thomas Eakins' Teaching Practices," Saint Michael's College Humanities Colloquium (October, 2004).

"Thomas Eakins' Drawings: An Introduction to his Life and Art," Pennsylvania Academy of the Fine Arts (October, 2001).

"Discovering Nineteenth-Century American Art," (six-lecture series), Robert Hull Fleming Museum, University of Vermont (April-May, 2001).

"Thomas Eakins' Life and Art," Robert Hull Fleming Museum, University of Vermont (February, 2001).

Exhibitions Curated

"Process on Paper: Drawings from Charles Bregler's Thomas Eakins Collection at the Pennsylvania Academy of the Fine Arts," Robert Hull Fleming Museum, University of Vermont (February, 2001–May, 2001); Museum of American Art at the Pennsylvania Academy of the Fine Arts (September, 2001-December, 2001).

Film

"Thomas Eakins: Scenes from American Life," WHYY documentary. Script and editorial advice, and on-air commentary for one-hour documentary film, broadcast nationally (June, 2002).

Pre-Doctoral Yale University

Fellowships Alumni Dissertation Fellowship

and Awards Mellon Foundation Pre-Doctoral Fellowship

Robert Lehman Research Fellowship

Henry R. Luce Fellowship University Fellowship

Harvard and Radcliffe Colleges

Joseph Pulitzer, Jr. '36 Travel Award, Fine Arts Department

John Harvard Scholarship Harvard College Scholarship Elizabeth Cary Agassiz Award

Professional College Art Association

Affiliations Association of Historians of American Art

American Studies Association