# CURRICULUM VITA: ELIZABETH INNESS-BROWN (MONLEY) updated fall 2008

#### **EDUCATION**

## M.F.A., Columbia University

October 1978: Creative writing, thesis in short fiction.

## **B.A.**, St. Lawrence University

August 1976: English, highest honors; Fine Arts, cum laude.

#### **ACADEMIC POSITIONS**

Faculty, English Department, St. Michael's College, 1988-present. Current rank: full professor.

Adjunct Faculty, Adult Degree Program, Vermont College of Norwich University, 1988-90.

Field Faculty, Graduate Program, Vermont College of Norwich University, 1988-90.

Visiting Writer, University of Hartford, 1987-88

Visiting Writer, Purdue University, spring 1987.

**Associate Professor**, Department of English, University of Southern Mississippi, 1985-86; tenured spring 1986.

Visiting Assistant Professor, Department of English, St. Lawrence University, 1984-85.

Assistant Professor, Department of English, University of Southern Mississippi, 1979-84.

#### **SCHOLARSHIP**

#### A. Books

\*\* Burning Marguerite, novel. Alfred A. Knopf, 2002. Other editions: Vintage Books (2003); British hardcover, paperback, and large-print (Phoenix House, 2003, 2004); German (as *Das Rosenkind*; Goldmann, 2003); Italian (Salani, 2003); Dutch (Cargo, 2003).

Here: Stories, Louisiana State University Press, March 1994.

Satin Palms, collection of short stories: Associated Writing Programs Award Series, Fiction International Press, 1981.

## B. Short Stories and Essays

- "In the Soup," Seven Days, Burlington, VT, July 2005.
- "June," essay, The Twelve Seasons of Vermont, Vermont Life Books, 2004.
- "It's Just a Book: Revelations on the Occasion of Publishing a First Novel," essay, BookSense.com, May 2002.
- "The McKees Are Selling Their House," essay, Lane Series program, fall 2002.
- "North Country Girls," North Country: Essays on Landscape and Living in Northern New York, North Country Books, 2001.
- "Labor of Love," Hootenanny, spring 1996.
- "The New President," Hootenanny, winter 1996.
- "Territory," Cream City Review, University of Wisconsin-Milwaukee, January 1994.
- "Boulder," essay, Onion River Review, spring 1993.
- "The Chef's Bride," Boulevard, September 1992.
- "The Surgeon," Glimmer Train, summer 1992.
- "Sleepwalker," St. Lawrence Magazine, summer 1991.
- "Life in the Tropics," New Orleans Review, summer 1990.
- "The Sound," Sycamore Review, January 1990.
- "Transported," North American Review, July 1989.
- "Stephen," Mississippi Review, July 1989.
- "Traveler," North American Review, April 1989.
- "The Housesitter," Boulevard, fall 1988.
- "Really Love Him," Lo Spazio Umano, July 1986.
- "Here," Boulevard, November 1985.
- \*\*"Horse Dreams," New Yorker, September 1985.
- "Release, Surrender," Pushcart Prize VII, August 1982.

## B. Short Stories and Essays, continued

"Release, Surrender," Chelsea, spring 1982.

"The Elimination of Noise," St. Lawrence Magazine, February 1982.

"Blue Pagoda," AWP Newsletter, fall 1981.

"Satin Palms," New York Arts Journal, March 1981.

"Perfect Love," Ascent, fall 1980.

"War Song," Fiction International, fall 1980.

"Inheritance," North American Review, winter 1979.

## C. Readings and other appearances

Keynote address, Destination Imagination Tournament, UVM, March, 2007.

Talk, "Sources." Plattsburgh State University Journalism Seminar, March 31, 2006.

**Reading, Plattsburgh State University, April 25, 2006.** 

Panel, "What Makes Writers Write." Burlington Literary Festival, September 24, 2005.

Essex Library, February 9, 2005.

**Seasons of Vermont Celebration,** Vermont State House, November 8, 2004.

Smuggler's Notch 50+ Club, February 11, 2004.

Fairfax Public Library, February 12, 2004.

Massena (NY) Public Library, February 23, 2004.

Radio Interview: "Readers and Writers on the Air," North Country Public Radio, March 9, 2004.

Burlington Zonta Club, Burlington, VT, November 16, 2003

TV interview: "Profile" with Fran Stoddard, Vermont Public Television, September 19, 2003.

Basin Harbor Club, Basin Harbor, VT, July 23, 2003

Borders Books, Burlington, May 14, 2003.

Ilsley Public Library, Middlebury, VT, June 19, 2003.

Galaxy Bookshop, Hardwick, VT, June 24, 2003.

Maine Coast Book Shop, Damariscotta, ME, June 28, 2003.

Nonesuch Books, South Portland, ME, July 1, 2003.

TV Interview: The Smoki Bacon Show, BNN-TV, Boston, MA, March 18, 2002.

Online Interview: Identitytheory.com with Robert Birnbaum, Boston, March 18, 2002.

Radio Interview: Perspectives with Sandra Harris, WHOM-FM/WJBQ-FM, Portland, April 23,

Radio Interview: Mark Johnson Show, WKDR, Burlington, VT, June 17, 2002.

TV Interview: Round Table with Elaine Sopchak, RETN-TV, Colchester, VT, June 18, 2002.

Misty Valley Books New Voices 2002, Chester, VT, January 26, 2002.

St. Michael's College, February 14, 2002.

South Wind Market, South Hero, VT, February 21, 2002.

Barnes & Noble, South Burlington, VT, March 7, 2002.

Barnes & Noble, Nashua, NH, March 17, 2002.

Wordsworth Bookstore, Cambridge, MA, March 18, 2002.

Norwich Bookstore, Norwich, VT, March 20, 2002.

St. Lawrence University Bookstore, Canton, NY, March 29, 2002.

**South Wind Market,** South Hero, VT, April 3, 2002.

Champlain College, April 4, 2002.

Bear Pond Books, Montpelier, VT, April 9, 2002.

The Book Rack, Essex Junction, VT, April 11, 2002.

Portland Public Library, Portland, ME, April 23, 2002.

The Odyssey Book Shop, South Hadley, MA, April 23, 2002.

Grand Isle Rotary Club, South Hero, VT, April 30, 2002.

Potsdam Public Library, Potsdam, NY, May 11, 2002.

North Hero Public Library, North Hero, VT, May 22, 2002.

Island Arts House Tour, South Hero, VT, July 13, 2002.

St. Lawrence University, Canton, NY. September 5, 2002.

Champlain College, Burlington, VT. December 5, 2002.

Adirondack Center for Writing, Westport, July 26, 2001.

Champlain College, October 8, 1998.

Rhombus Gallery, Burlington, August 3, 1998.

University of Vermont, June 1996.

University of Southern Mississippi, November 1994.

Trinity College, spring 1994.

Bear Pond Books, spring 1994.

Vermont Studio Center, spring 1994.

St. Lawrence University, spring 1994.

Breadloaf Young Writers' Conference, spring 1994.

Vermont College, September 19, 1993.

Kellogg-Hubbard Library, Montpelier, VT, April 23, 1992.

St. Lawrence University, March 5, 1992.

University of Vermont, May 22, 1991.

Virginia Military Institute, January 27, 1989.

University of Hartford, February 3, 1988.

CIGNA Auditorium, West Hartford, CT, October 29, 1987.

Purdue University, April 10, 1987.

University of Hartford, February 13, 1987.

Carnegie-Mellon University, February 9, 1987.

Lewis and Clark College, April 27, 1986.

University of Southern Mississippi, September 1985.

University of Washington, Seattle, February 1984.

Arizona State University, Tempe, January 1983.

Skidmore College, November 1982.

St. Lawrence University, September 1982.

Bookland, Cloverleaf Mall, Hattiesburg, MS, February 1982.

University of Southern Mississippi, February 1981.

Lambda Iota Tau Series, Univ. of Southern Mississippi, October 1981.

#### HONORS AND AWARDS

- Nominated for CASE Professor of the Year, 2006.
- Here nominated by LSU Press for the 1994 PEN/Faulkner Award for Fiction and for the 20th Annual Ernest Hemingway Foundation Award.
- Senior Class Appreciation Award, St. Michael's College, May 1994.
- Listed as "Outstanding Writer" in Pushcart Prize anthology volume XVI, for "The Sound,"
- **Listed as "Outstanding Writer"** in *Pushcart Prize* anthology volume XIV, for "The Housesitter," 1989.
- St. Lawrence Award for Short Fiction, 1982, for Satin Palms.
- Pushcart Prize 1982 for "Release, Surrender."
- Associated Writing Programs Award in Short Fiction for Satin Palms, selected by Stanley Elkin, 1981.
- **Listing as "Outstanding Writer"** in *Pushcart Prize* V and VI, for "Inheritance" and "Perfect Love," 1980, 1981.
- **Youth Foundation Fellowship**, 1977.
- Columbia University Writing Student's Gifts, 1976, 1977.
- St. Lawrence University Trustee Scholarship, 1972-76.
- State of New York Regents Scholarships, 1972-76.

#### **GRANTS AND RESIDENCIES**

- Faculty Development Grant, \$650, summer 1994, St. Michael's College: to take "Teaching Writing to Learning Disabled Students: Issues in Diagnosis, Instruction, and Program Development," Landmark College Educators' Training Institute, July 18-22, 1994.
- Faculty Development Grant, \$1750, summer-fall 1992, St. Michael's College: with Nick Clary, to develop pilot courses in writing across the curriculum.
- National Endowment for the Arts Writer's Grant, 1982: \$12,500 in support of fiction
- **Yaddo Fellowship**, 1982: writing residency.
- Millay Colony for the Arts Fellowship, 1982: writing residency.
- University of Southern Mississippi Research Grant, 1980: \$3100 in support of fiction writing.

#### SERVICE AT SAINT MICHAEL'S COLLEGE

#### A. Administrative work

**Director of the Writing Center**, 1988-present.

Writing advisor for Writing Proficiency Assessment Program, class of 2001, 1997-2000.

Coordinator of Writing Proficiency Assessment, 1997-98.

Coordinator of Pilot Writing-Intensive Courses, 1992-1994.

Coordinator of Graduate Writing Assessment, Graduate Education Program, 1990-1991.

## C. Faculty Development Workshops Taught on Campus

"Writing to Learn and Learning to Write: Designing a Writing-Intensive Course in the Major," with Doug Facey and Kris Lewis, Pedagogy Day, January 1997.

"Learning Disabilities and Writing," fall 1996.

"Responding to Student Writing," fall 1996.

"Teaching Critical Thinking Through Writing and Discussion," Pedagogy Day, January 1996.

"Writing Intensiveness and Active Learning," Pedagogy Day, January 1995.

Pilot writing-intensive course workshops, two half-days, summer 1992.

Faculty writing workshop, January 5, 1991.

"From Writing to Learn to Learning to Write," two full days, August 27-28, 1990.

"Scoring Freshman Assessment Essays," August 29, 1990.

"On Teaching Writing," for GEd and MSA faculty, September 5, 1990.

#### D. Service to Students

**Advisor** to 10-20 advisees annually, including exploratory majors; summer advising, annually ons of reaccreditation report (with Art Hessler), fall 1989.

#### OTHER PROFESSIONAL SERVICE AND ACTIVITIES

#### B. Teaching

Centennial College Fiction Workshop, Saint Michael's, July 29-30, 2005.

Breadloaf Young Writers' Conference, East Middlebury, VT, May 2005.

International Young Writers' Conferece, Saranac Lake, NY, September 2004.

Champlain College Young Writers Conference, May 2004.

Champlain College Young Writers Conference, May 2003.

International Young Writers Conference, Saranac Lake, NY, September 2002.

International Young Writers' Conference, Saranac Lake, NY, September 2000.

International Young Writers' Conference, Saranac Lake, NY, September 1998.

International Young Writers' Conference, Saranac Lake, NY, September 1997.

International Young Writers' Conference, Saranac Lake, NY, September 1996.

Breadloaf Young Writers' Conference, May 1995.

"Integrating Writing into the Curriculum: Improving Learning Through Journal Writing," Multiple Intelligence Institute, SMC, August 7, 1995.

"Critical Thinking Skills Through Creative Writing Across the Curriculum," Teaching Through the Multiple Intelligences, Woodstock Union High School, March 1995.

International Young Writers' Conference, Saranac Lake, NY, September 1994.

Breadloaf Young Writers' Conference, May 1994.

International Young Writers' Conference, St. Lawrence University, September 1991.

"Writing Across the Curriculum," in-service workshop, Cabot School, Cabot, VT, October 1, 1990.

International Young Writers' Conference, St. Lawrence University, September 1990.

International Young Writers' Conference, St. Lawrence University, September 1992.

Breadloaf Young Writers' Conference, May 1989.

Breadloaf Young Writers' Conference, May 1988.

Fiction workshop, Oberlin College, March 9, 1987.

Writers' Workshop, weekly, University of Hartford, 1987-88.

Perkinston Creative Writing Workshop, Mississippi Gulf Coast Junior College, Perkinston, MS, June 11-13, 1982.

## C. Literary Juries and Contest Judging

Literature Panel of the National Endowment for the Arts, 1992.

Pennsylvania Council on the Arts Literary Panel, 1989.

First Annual Mississippi College High School Creative Writing Workshop, Mississippi State College, Clinton, MS, March 1981.