Nathaniel Geoffrey Lew

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EDUCATION

University of California, Berkeley. Ph.D. in the History and Literature of Music, 2001. Dissertation: *A New and Glorious Age: Constructions of National Opera in Britain, 1945-1951*. M.A., 1994.

Fellowships:
- Departmental dissertation-year fellowship, 1999.
- Ralph Vaughan Williams Fellowship of the Carthusian Trust, Godalming, England, 1997.
- University Humanities Research Grant, 1997.
- Lulu J. Blumberg Memorial Fellowship in Music, 1994.
- Berkeley Fellowship for Graduate Study, 1992.
- Mellon Fellowship in the Humanities, 1992.

Cambridge University, England. Gonville and Caius College. B.A. in Music, 1992. M.A., 1997.

Yale University, New Haven, Conn. Trumbull College. B.A. with distinction in Music, *summa cum laude*, Phi Beta Kappa, 1989.

The Juilliard School, Pre-College Division, New York. Attended 1979-85. Major field: Oboe. Minor field: Composition.

TEACHING

Assistant Professor of Fine Arts-Music, Saint Michael's College, Colchester, Vt., since 2002.

Courses taught:
- History of Western Music to 1600
- Opera
- Rudiments of Music (music appreciation)
- Musicianship Lab for Music Theory I & II (sight-singing and ear-training)
- Music Theory III (intermediate harmony)
- Music Theory IV (chromatic harmony and larger forms)
- Instrumentation and Orchestration
- Free Composition
- Conducting
- Senior Seminar and Project in Music
- Humanities: Modern Civilization (Western culture 1600-2000)
- Theater Production Workshop (*Into the Woods*)
- Chorale
- Chamber Singers

Instructor, University of California, Berkeley, Extension Division, 2000-2002. Courses included "The Symphony: Origins and Development" and "The Mass: Ritual, Oratorio, Tone Poem."

Instructor, San Francisco Arts and Humanities Seminars, 1999-2002. Weekly mini-courses on repertory performed by the San Francisco Symphony and other ensembles.

Graduate Student Instructor, University of California, Berkeley, Department of Music, 1994-2000. Courses included "Introduction to Music," "Basic Musicianship," University Chorus, and University Chamber Chorus.

PUBLICATIONS

Scenes Adapted from Bunyan's Pilgrims Progress, a play by Evelyn Ouless with incidental music by Ralph Vaughan Williams (editing and introduction). Promethean Music, 2008.

"Haitian Noel," by Joseph Augustin and Félix A. Baptiste (editing, arrangement for a cappella SATB and SSAA choruses, and translation). Hal Leonard Music, 2007.

"Becoming Benjamin Britten." *Crescendo: The Opera North Newsletter* (Lebanon, N.H.), March 2006.

Liner notes for "Shalom: Songs and Dances of a Young Nation." Albany Records TROY823: Counterpoint, Robert DeCormier, 2006.

Liner notes for "Misa Criolla and More Music from the South American Folk Tradition." Albany Records TROY746: Counterpoint, Robert DeCormier, 2005.

"'Very tragical mirth': Benjamin Britten's Midsummer Night's Dream." *Crescendo: The Opera North Newsletter* (Lebanon, N.H.), January 2004.

"'Words and music that are forever England': The Pilgrim's Progress and the Pitfalls of Nostalgia," in *Ralph Vaughan Williams Essays,* ed. Byron Adams and Robin Wells, Ashgate Press, 2003.

Review of *Covent Garden, the Untold Story: Dispatches from the English Culture War, 1945-2000,* by Norman Lebrecht (Northeastern University Press, 2000). *Notes: The Journal of the Music Library Association,* September 2002.

PRESENTATIONS

Moderator, "Russian Piano Trios." Pre-performance panel with Lazar Gosman, Savely Shuster, and Natalie Kovar-Paden, Saint Michael's College, Colchester, Vt., November 2006.

Session Chair, "Alan Bush's Dilemmas," Second Biennial Conference of the North American British Music Studies Association, Colchester, Vt., August 2006.

Participant, "Opera Dialogue," symposium on Benjamin Britten's Albert Herring presented by Opera North, Lebanon, N.H., June 2006.

"Das Land mit Musik: Defining British Music in the 1951 Festival of Britain." Saint Michael's College Humanities Colloquium, Colchester, Vt., March 2006.

"Becoming Benjamin Britten." Invited lecture presented by Opera North, Lebanon, N.H., February 2006.

"Verdi's Macbeth." Pre-performance lecture for Saint Michael's College Culture Club, Colchester, Vt., October 2005.

"Christian Conversion and Salvation in Vaughan Williams's Early Bunyan Settings." Fifth Biennial Music in Nineteenth-Century Britain Conference, Nottingham, England, July 2005.

Chair, "Careful the Tale You Tell," a symposium on Stephen Sondheim's Into the Woods, Saint Michael's College, Colchester, Vt., April 2005.

"Rossini's Barber of Seville." Pre-performance lecture for Saint Michael's College Culture Club, Colchester, Vt., February 2005.

"Sir Arthur Sullivan's Crime." Invited lecture presented by Opera North, Lebanon, N.H., January 2005.

"Through the Iron Looking Glass: Alan Bush and Socialist Realism in England." American Musicological Society Annual Meeting, Seattle, Wash., November 2004.

"Socialist Realism in England: The Case of Alan Bush's Wat Tyler." "Re(-)sounding Britain," the inaugural conference of the North American British Music Studies Association, Oberlin, Oh., June, 2004.

Participant, "Opera Dialogues," two symposiums on Shakespearean opera presented by Opera North, Lebanon, N.H., May and June 2004.

"The Death of Christian in Ralph Vaughan Williams's settings of Bunyan's Pilgrim's Progress." Saint Michael's College Social Sciences Research Center, Colchester, Vt., March 2004.

"Billy Joel and Movin' Out." Pre-performance lecture for Saint Michael's College Alumni Association of Connecticut, Hartford, March 2004.

"Pyramus and Thisbe." Invited lecture presented by Opera North, Lebanon, N.H., March 2004.

"Setting Shakespeare." Invited lecture presented by Opera North, Lebanon, N.H., January 2004.

"I fagiolini." Pre-concert lecture for Saint Michael's College Culture Club, Colchester, Vt., November 2003.

"Socialist Realism in England: The Case of Alan Bush's Wat Tyler." Third Biennial Conference on Twentieth-Century Music, Nottingham, England, June 2003.

"The Lady's-Maid of Seville, or La sposa di Figaro." Invited lecture presented by Opera North, Lebanon, N.H., February 2003.

"A Tonic to the Nation: The 1951 Festival of Britain Opera Competition." American Musicological Society Annual Meeting, Atlanta, Ga., November 2001.

"Personal and National Nostalgia in Vaughan Williams's Pilgrim's Progress." International Musicological Society Intercongressional Symposium, Budapest, August 2000.

"'Oh! By what tongue or pen can their glorious joy be expressed?': Vaughan Williams's Heavenly Choruses after John Bunyan." Invited lecture at the Ralph Vaughan Williams 2000 Symposium, Godalming, England, July 2000.

CHORAL DIRECTING AND VOCAL COACHING

Director, Chorale and Chamber Singers, Saint Michael's College, Colchester, Vt., since 2002.

Invited Choral Director, Northeast Kingdom District High School Music Festival, Saint Johnsbury, Vt., March 2008.

Invited presenter, choral literature reading session, Vermont Music Educators' Association annual conference, Saint Johnsbury, Vt., October 2007.

Invited Conductor, Green Mountain Mahler Festival, Colchester, Vt., November 2007.

Choral Director, Appalachian Mountain Club "Music and Mountains" Program, Pinkham's Notch, N.H., October 2006 and February 2005.

Choral Director and Vocal Coach, Bay Chamber Concerts Next Generation Program, Rockport, Me., August 2005.

Choir Director, Montclair Presbyterian Church, Oakland, Ca., 1997-2002.

Founder and Director, Vox Populi Vocal Ensemble, Oakland, Ca., 1997-2002.

Assistant Director, University of California, Berkeley, University Chorus, 2000 and 1995-97.

Chorus Director, Festival Opera, Walnut Creek, Ca., 1998.

Founder and Director, Ars Subtilior Medieval Vocal Ensemble, Berkeley, Ca., 1993-96.

Choir Director, St. Joseph of Armithea Chapel, Berkeley, Ca., 1994-96.

Tour Manager, Gonville and Caius College Choir, Cambridge, England, 1998 and 1992.

RECORDINGS (CHORAL PERFORMANCE)

"Christmas in Vermont" Albany Records TROY985: Counterpoint and the Vermont Symphony Orchestra Brass, Robert De Cormier, 2007.
"Let Me Fly: Songs of Struggle, Solace, and Survival in Black America" Albany Records: TROY896: Counterpoint, Robert De Cormier, 2006.
"Shalom: Songs and Dances of a Young Nation." Albany Records TROY823: Counterpoint, Robert De Cormier, 2006.
"Counterpoint Sings Noel." Albany Records TROY801: Counterpoint, Robert De Cormier, 2005.
"Misa Criolla and More Music from the South American Folk Tradition." Albany Records TROY746: Counterpoint, Robert De Cormier, 2005.
"When the Rabbi Danced: Songs of Jewish Life from the Shtetl to the Resistance." Albany Records TROY676: Counterpoint, Robert DeCormier, 2004.
"Songs of Love, Lament, and Praise." Vox Populi Vocal Ensemble, 2004.
"Thomas Arne: Alfred, A Masque." Deutsche Harmonia Mundi 75605 51314 2: The Philharmonia Baroque Orchestra and Chorale, Nicholas McGegan, 1999.
"Icons of Slavic Music." The University of California Chamber Chorus, Marika Kuzma, 1998.
"Orlando Gibbons: Anthems and Instrumental Works." Centaur 2308: The University of California Chamber Chorus, John Butt, 1997.
"Elinor Armer: Uses of Music in Uttermost Parts." Koch 3-7331-2 Y6x2: The University of California Chamber Chorus, Marika Kuzma, 1995
"Handel: Judas Maccabeus." Harmonia Mundi 907077.78: The Philharmonia Baroque Orchestra and the University of California Chamber Chorus, Nicholas McGegan, 1992.
"Charles Wood: Saint Mark Passion." ASV CD DCA 854: The Gonville and Caius College Choir, Geoffrey Webber, 1992.

CHORAL PERFORMANCE (SELECTED)

Counterpoint Vocal Ensemble, Belmont, Vt., since 2003.
Volti, the San Francisco Chamber Singers, 2000-2002.
Philharmonia Chorale, San Francisco, Ca., 1997-2000.
University of California Chamber Chorus, Berkeley, 1992-1997.
Choir of Gonville and Caius College, Cambridge, England, 1990-1992.

PROFESSIONAL ORGANIZATIONS

American Musicological Society.
North American British Music Studies Association (member of the Board of Directors, 2007-2009).
Royal Musical Association.
College Music Society.
National Collegiate Choral Organization.
American Choral Directors Association.
Phi Beta Kappa (Alpha of Connecticut and Gamma of Vermont).