CURRICULUM VITAE (Fall 2012)

George Williamson Dameron
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DEGREES:

Ph. D., History (Medieval)
Harvard University, November, 1983

A. M., History
Harvard University, June, 1979

B. A., Honors (*Summa Cum Laude*)
Duke University (double Major: Medieval and Renaissance Studies, History; May, 1975)

POSITIONS HELD:

Professor of History, Saint Michael's College, 1997-
Chair, Department of History; July, 2011-
Interim Chair, Department of History; January-June, 2011
Coordinator, Medieval Studies Minor, 1999-2003, 2010-
Coordinator, Humanities Program, 2000-2005; Interim Coordinator (Jan.-June, 2011)
Associate Professor of History, Saint Michael's College, 1991-97
Assistant Professor of History, Saint Michael's College, 1987-91
Assistant Professor of Humanities, Saint Michael's College, 1983-87

WORK EXPERIENCE (NON-ACADEMIC):

Grain Storage Specialist, United States Peace Corps, Mono Province, Republic of Benin, West Africa, 1975-77.

PUBLICATIONS:

BOOKS:

Florence and Its Church in the Age of Dante (Philadelphia: University of Pennsylvania Press, 2005)

Episcopal Power and Florentine Society, 1000-1320 (Cambridge, Ma.: Harvard University Press, 1991)

ARTICLES AND ESSAYS:

"Angels, Monsters, and Hybridity in the *Divine Comedy* of Dante: Ancient Greek Cultural Legacies and Dante's Critique of the Church." In Jan Ziolkowski, ed., *Dante and the Greeks* (Dumbarton Oaks Medieval Humanities Series), forthcoming.

"Purgatory and Modernity." In *Bridging the Medieval-Modern Divide: Medieval Themes in the World of the Reformation*, edited by James Muldoon and Paul Monod (Famham, U. K.: Ashgate), forthcoming.

"The 'Official' Church". In *Dante in Context,* edited by Lino Pertile and Zyg Baranski (Cambridge: Cambridge University Press), forthcoming.

"Appealing to Rome (and Avignon) Before the Black Death: ecclesiastical disputes and church patronage in medieval Tuscany." In *Rome across time and space. Cultural transmission and the exchange of ideas, c. 500-1400*, edited by Claudia Bolgia, Rosamond McKitterick and John Osborne, 323-337 (Cambridge: Cambridge University Press, 2011).

"Becoming invisible: the role of economic history in medieval studies and in the historiography on medieval Italy." In *Medieval Italy, Medieval and Early Modern Women: Essays in Honour of Christine Meek*, ed. Conor Kostick, 25-38 (Dublin: Four Courts Press, 2010).

"Cathedral, Clergy, and Commune." In *Arnolfo's Moment: Acts of an International Conference* (Florence, Villa I Tatti, 26-27 May 2005), eds. David Friedman, Julian Gardner, Margaret Haines, 211-232 (Florence: Leo S. Olschki, 2009).

"A World of Its Own: Economy, Society, and Religious Life in the Tuscan Mugello." In *Beyond Florence: Rethinking Medieval and Early Modern Italy*, edited by Paula Findlen, Duane Osheim, and Michelle Fontaine, 45-58 (Stanford, California.: Stanford University Press, 2003).

"Società e devozione nella Firenze medievale. Il caso del capitolo della cattedrale, 1250-1340," *Ricerche Storiche* 27 (1), January-April, 1997: 39-52.

"Patrimony and Clientage in the Florentine Countryside: The Formation of the Estate of the Cathedral Chapter, 950-1200." In *Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy,* eds. Samuel K. Cohn, Jr., and Steven A. Epstein, 259-281 (Ann Arbor: University of Michigan Press,1996).

"Revisiting the Italian Magnates: Church Property, Social Conflict, and Political Legitimization in the Thirteenth Century Commune," *Viator* 23 (1992): 167-187

"Conflitto rituale e ceto dirigente fiorentino alla fine del Dugento: l'ingresso solenne del vescovo Jacopo Rainucci nel 1286", *Ricerche Storiche*, anno XX, nn. 2-3, May-December 1990: 263-286

"Manuscript and Published Versions of the Florentine Episcopal Register of 1323 (the *Bullettone*)," *Manuscripta* 33(1) March 1989: 40-46.

"The Cult of St. Minias and the Struggle for Power in the Diocese of Florence, 1011-1018," *The Journal of Medieval History* June (1987): 125-141.

"Episcopal Lordship in the Diocese of Florence and the Origins of the Commune of San Casciano in Valdipesa, 1230-47," *The Journal of Medieval History* June (1986): 135-154.

OTHER PUBLICATIONS:

"The Future of the Past at the New England Historical Association," *NEHA NEWS (The Newsletter of the New England Historical Association)*, Fall issue, volume 33 (2), October 2007.

Translator of four documents in *Medieval Italy: A Documentary Survey*, edited by Joanna Drell, Katherine Jansen, and Frances Andrews, 7-9, 33-6, 42 (Philadelphia: University of Pennsylvania Press, 2009)

"David Herlihy" (obituary), in *Renaissance Studies* 10 (1) (March 1996), pp. 126-128.

"Florence," "Guelfs," "Peruzzi," "Salimbeni," "Battle of Campaldino," "Pazzi," "Ordinances of Justice," "Ubaldini," and "Portinari" (9 encyclopedia articles in *Medieval Italy: An Encyclopedia*, ed. Christopher Kleinhenz et al, Routledge, 2004).

PROFESSIONAL SERVICE:

Secretary, New England Medieval Conference, 2010-

Member, Steering Committee, New England Medieval Conference, 1996-1999, 2007- (also Web master, 2007-2010)

President, New England Historical Association, 2006-2007

Vice President, New England Historical Association, 2005-2006 (organizer of fall and spring conferences)

Member, Executive Committee of New England Historical Association, 2005-2009

Member, Nominating Committee of the New England Historical Association, 1998-2001 (Chair, 1999-2000)

Member, Book Award Committee, New England Historical Association, 1998-1999

HONORS, GRANTS, AND AWARDS:

The Reverend Gerald E. Dupont Award ("for outstanding contributions to the Saint Michael's College community"), presented by the Student Association of Saint Michael's College; May, 2011

Norber A. Kuntz Faculty Service Award, Saint Michael's College, 2006

Lila Wallace-Reader's Digest Special Project Grant for international conference, "David Herlihy e la storia della Toscana del tardo medioevo e rinascimento", 1998 (conference held at Centro Studi sulla civiltà del tardo medioevo San Miniato, San Miniato al Tedesco, Italy)

Scholarship and Artistic Achievement Award, Saint Michael's College, 1995

Numerous Faculty Development Grants for Research, Saint Michael's College (most recently in 1992, 1994, 1998, 2003, 2007-2009)

American Philosophical Association, 1991

National Endowment for Humanities, Travel to Collections
Grant, 1991

Fellowship, the Harvard Center for Italian Renaissance Studies
at the Villa I Tatti (Florence, Italy), 1987-88

Phi Beta Kappa, Beta of North Carolina (Duke University), 1975