

CURRICULUM VITA

Amanda Amend

EDUCATION

Saint Michael's College, Colchester, VT. MATESOL. 1996.

Grinnell College, Grinnell, IA. Teaching Certification, Spanish. (44 credits beyond B.A.) 1992.

Drake University, Des Moines, IA. Graduate coursework: Teaching English as a Second Language. 1991.

Grinnell College, Grinnell, IA. Bachelor of Arts, with Honors. 1975-1978. Major: Music. Secondary concentration: Spanish.

California State University, Fullerton, CA. 1974-1975.

EMPLOYMENT HISTORY

Spanish Instructor, Saint Michael's College, Colchester, VT. 1996- present. Teach beginning, intermediate and advanced language courses, with emphasis on developing proficiency.

Universidad de las Américas, Puebla, México. Fall semester 2006. Faculty Advisor to Saint Michael's College students studying abroad at the UDLA. Taught Intercultural Communications as an advanced English class.

English Instructor, Sakura no Seibo program, Saint Michael's College, Colchester, VT. 1996 and 1997 (Summer programs). Taught intermediate language skills and American culture in a communicative setting.

ESL Tutor, Edmunds and Champlain Elementary Schools, Burlington, VT. 1994-1996. Provided ESL instruction for children from kindergarten through the fifth grade.

Coordinadora de Inglés, Centro Norteamericano, Seville, Spain. 1992-1994.

--Taught theory and methods of foreign language teaching to American college students on their semester abroad. Coordinated and supervised student teaching in the language school.

--Planned and directed all aspects of English language study and intercultural activities for multilevel adult and children's EFL programs: defined program goals; established curricula; hired, trained and supervised teachers; developed teaching materials; supervised placement, achievement and proficiency testing; planned intercultural events; coordinated administrative functions of program.

--Taught English as a foreign language in a multilevel, adult program.

Spanish Instructor, Iowa Valley Continuing Education program. 1992. Designed and taught beginning Spanish course based on communicative, proficiency oriented approaches.

Adjunct Instructor, Grinnell College Music Department. 1983-1990. Taught violin and viola. Developed curricula for private and group instruction, appropriate to different levels and learning styles.

Consultant/Presenter, International Society for Accelerative Learning and Teaching. 1986-1990.

Consulted to teacher training workshops and presented at national and international conferences, as specialist in language methodology.

Executive Video Producer and Creator, Kirkwood Community College. 1989-1990.

Designed music education video series. Wrote scripts. Planned production. Acted/narrated on-screen. Supervised post-production.

Violinist and Teacher, Suzuki Talent Education of Eau Claire, Wisconsin. 1981-1983.

Hidden Valley Opera and Chamber Orchestra, Carmel Valley, California; Monterey Symphony; San Jose Symphony; Santa Catalina School.

Spanish and ESL Instructor, Inlingua Language School, Palo Alto, California. Taught Spanish and English as a second language to individuals and small groups. 1978.

LANGUAGE METHODOLOGY TRAINING

International Conference of the Society for Accelerative Learning and Teaching, Chicago, IL. Total Physical Response method training, with Bertie Segal. April, 1990.

Iowa State University, Continuing Education. Certificate of training in language methodologies, with Dr. Lynn Dhority. July, 1987.

University of Houston, Accelerative Language Program. Intensive French program, taken to study accelerative learning methods. July, 1985.

Iowa State University, Continuing Education. Certificate of training in accelerative learning methodologies, with Dr. Donald Schuster. June, 1985.

PROFESSIONAL PRESENTATIONS

The Ethics of Multicultural Communication. Columbus, Ohio. 6-hour workshop on cultural differences in the psychotherapeutic setting, co-facilitated with mental health providers. 2004 and 2005.

Why Did She Say THAT: Intercultural Communications in the Classroom. Northern New England TESOL Conference. 2004.

Cooperative Strategies for Integrated Language and Content Instruction. Guest presenter in session by Dr. Jodi Crandall. TESOL Institute on Peace Education. 1995.

Integrating Science and ESL: Red Drop-Green Drop Experiment. Poster presentation. All-TESOL Weekend, TESOL Institute on Peace Education, 1995.

New Methodologies for Language Teaching. Consejería de Educación, Junta de Andalucía, Seville, Spain. 10-hour workshop for language teachers, introducing the Total Physical Response method. 1993.

Accelerative Learning Methods in Educational Video. International Conference of the Society for Accelerative Learning and Teaching, Chicago, IL. Grinnell College, Grinnell, IA. Integrative-Accelerative Learning Conference, Cedar Falls, IA. March-July, 1990.

Accelerating Learning across the Curriculum. Presented 12 lecture- demonstrations on this topic throughout the country, at teacher training workshops and regional and international conferences. 1986-1990.

An Introduction to Accelerative Teaching Methods. Grinnell-Newburg School District Educational Symposium, Grinnell, IA. Integrative-Accelerative Learning Conference, Cedar Rapids, IA. 1987-1988.

PRODUCTS & PUBLICATIONS

Amend, A. *Centro Norteamericano: English Proficiency Objectives, Beginning through Advanced Levels.* 1993.

Quinn, R., Amend, A., Ollivier, K., Artese, V., and Yarzagaray, B. *Centro Norteamericano: Level One TPR Course Materials.* 1993.

Amend, A. *Your Musical Heritage.* An educational video series which teaches music through integrative-accelerative techniques. Kirkwood Community College, 1990.