

Jerald L. Swope

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EDUCATION

Missouri School of Journalism, University of Missouri- Columbia
M.A., Journalism 2002 (emphasis in Photojournalism).

Masters project: "Living in Two Worlds: A Search for Accurate Portrayals of Contemporary Lakota Life on the Pine Ridge Reservation."

Brown University, Providence, RI

B.A. Political Science, 1993

Oglala Lakota College, Pine Ridge, SD: Spring 1996, 1997, 2001

Introduction to Lakota Culture; Comparative Study of Lakota Religion;
Traditional Foods and Plants.

Oxford University, Oxford, England July 1992

Indiana University of Pennsylvania Summer History Program at Oxford

EXPERIENCE

Assistant Professor, Department of Journalism and Mass Communication, St. Michael's College
Duties include teaching Photojournalism, Mass Communication and Society, and New Media.
Team taught interdisciplinary service learning course with an international service component in Tanzania. Supervise department work study students. July 2006 – present.

Visiting Instructor, Department of Journalism and Mass Communication, St. Michael's College
Duties include teaching Photojournalism, Mass Communication and Society, and Introduction to Writing. Created and implemented cross-cultural photography program with St. Michael's students and homeless youth from Spectrum Youth and Family Services. August 2004 – July 2006

Photojournalism Instructor, Department of Journalism and Mass Communication, St. Michael's College. Duties included designing course curriculum and teaching "Photojournalism," a digital-based photography class in the Department of Journalism and Mass Communication. May 2003 – May 2004

Photography Instructor, Champlain College, Burlington, VT

Responsible for all aspects of teaching Introduction to Photography and Intermediate Photography. Managed campus photo lab, ordered supplies, and supervised work-study students for the Department of Arts and Sciences. January 2003 – May 2004

Publications Teacher, Red Cloud Indian School, Pine Ridge, SD

Taught high school photojournalism and multimedia classes while working on a documentary photo essay to complete my master's degree. Photographed school events and edited annual yearbook. January 2001 - June 2002. Prior to attending graduate school, I held the same teaching position from August 1995 - May 1998.

EXPERIENCE (cont.)

Photographer

Burlington Free Press, Burlington, VT: Freelance photographer Jan. 2003 - present
Bangor Daily News, Bangor, Maine: Staff photo intern, July - December 2002
Standard-Examiner, Ogden, UT: Staff photo intern, August - December 2000
Post Register, Idaho Falls, ID: Staff photo intern, May - August 2000

Graduate Teaching Instructor, Missouri School of Journalism, University of Missouri—
Columbia. Taught Basic Press Photography and Picture Editing to non-photo majors in Missouri
School of Journalism. January - May 2000

PUBLICATIONS

- 2007
- St. Michael's College, Fall 2007: Alumni Magazine. Images from service learning trip to Tanzania.
- The New York Times, March 14, 2007: "Renewing a Call to Act Against Climate Change." One image in the Science section and on the website.
- The New York Times, March 3, 2007: "Warm Winters Upset Rhythms of Maple Sugar." Two images in Nation section and 12 images in multimedia slide show on website.
- Jhistory/H-Net Web Site, January 2007. Book review of John Raeburn's "A Staggering Revolution: A Cultural History of Thirties Photography"
- 2006
- St. Michael's College, Summer/Autumn 2006: Alumni Magazine. Images from commencement.
- The New York Times, July 2, 2006: "Soggy Weather Compounds Misery of Beleaguered Dairy Farmers in Vermont." Lead image on Nation Page.
- The New York Times, June 25, 2006: "The Curtain Rises on Old Vermont." Lead spread on Nation page (3images) and 8 images in multimedia slideshow on website.
- The New York Times, June 10, 2006: "Honoring Warriors From Both the Past and the Present." Lead spread on Nation page (3 images) and 9 images in multimedia slideshow on website.
- 2005
- The Boston Globe, Sept. 18, 2005: Lead photograph on a travel piece about a county fair for organic farmers in Unity, Maine.
- St. Michael's College, Summer/Autumn 2005: Alumni Magazine. Images from commencement.

PUBLICATIONS (cont.)

The Burlington Free Press, Aug. 28, 2005: Special section: Day in the life of the Old North End and New North End. Two lead images

The New York Times, April 13, 2005: Lead Image on Nation page

The New York Times, March 2, 2005: Dummerston, VT Town Meeting. Two images in Nation section

The New York Times, February 2005: Vermont Teddy Bear Crazy for You Bear. One image in Nation section.

St. Michael's College, Winter 2005: Alumni Magazine images from the Centennial Celebration.

2004

The Burlington Free Press, May 31, 2004: Special section: Vermont City Marathon

Good Weekend: The Age Magazine (weekend magazine of the Sydney Morning Herald), April 3, 2004: "Strangers in a Strange Land," picture story on Somali refugees in Vermont.

The Burlington Free Press, March 4, 2004: Special section: Town Meeting. Lead cover photo.

Vermont Life Magazine, Winter 2003-2004. Life in Vermont: A Year in Photos. Two images selected for special section.

2003

Middlebury College Magazine, Fall 2003: "Gone Fishin'," picture story on active angler Arch Tilford class of 1936 in Alumnae Magazine.

Mushing: The Magazine for Dog Powered Sports, May/June 2003: Picture from Craftsbury Sled Dog Race.

The Bangor Daily News, March 1-2, 2003: "An Industry Gone Sour," picture story on the Dostie family dairy farm in Fairfield, Maine.

2002

The Bangor Daily News, Sept. 21-22, 2002: picture story on actor James Gammon and his performance of 'King Lear'.

The Bangor Daily News, Aug. 31- Sept. 1, 2002: "Cultural Portrait," photo essay and text from the 2002 Bangor Folk Festival.

PUBLICATIONS (cont.)

Jesuits Journeys, Spring Summer 2002: picture story on Father Earl Kurth, SJ.

The Rapid City Journal, May 5, 2002: "Blending Two Worlds," photo essay on contemporary Lakota Life.

2001 Dayton Educator, Spring 2001: picture story on Erin Kaufman class of 2000 teaching on Pine Ridge Reservation.

Lakota Journal, Aug. 13-19, 2001: photo essay from the Oglala Lakota Nation Fair and Rodeo.

2000 The Standard-Examiner, December 24, 2000: "A Tale of Two Worlds," travel story pictures and text from a trip to Nepal and Tibet.

The Standard-Examiner, December 10, 2000: picture story on Tara Wilson, a blind student-teacher.

The Standard-Examiner, December 3, 2000: picture story on Christmas theme tourist train in Heber City, UT

The Post Register, Aug. 20, 2000: picture story and text on recreation program on the Ft. Hall Indian Reservation in Idaho.

ART EXHIBITS

2007 South End Art Hop, Burlington, VT: "A Warrior's Ride" images from the Crazy Horse Ride in South Dakota

Helen Day Art Center, Stowe, VT: "The Traveling Artist." Invited to exhibit images from the Crazy Horse Ride in group exhibition with five other Vermont artists.

2006 St. Michael's College McCarthy Art Center Gallery: "Living in Two Worlds" images of contemporary Lakota life from Pine Ridge, South Dakota exhibited for Native American Awareness Week sponsored the Multicultural Affairs Office

South End Art Hop, Burlington, VT: "Travelin' Blues" images from the Detroit Metropolitan International Airport

2004 Smithsonian Museum of the American Indian, Washington, D.C.: Five photos selected for the inaugural Lakota Exhibit. One image used on museum brochure.

ART EXHIBITS (cont.)

South End Art Hop, Burlington, VT: "Living in Two Worlds," images of contemporary Lakota life from Pine Ridge, South Dakota.

BOOKS

- 2006 Spirit of the World: A Group Photographic Portrayal of Nature, People, Stories, and Miracles. Marcou, David J. (ed). Speranza LLC. Kalamazoo, Michigan. (6 images from Lakota project, 5 images from Himalayan photo essay)
- 2001 Out of the Woods: The Story of a Community Displaced. Missouri School of Journalism, Columbia, MO. Contributor, co-editor and designer of a group photography book by students of the Missouri School of Journalism

CONFERENCE PRESENTATIONS

- 2007 "The Reciprocal Nature of Teaching: Bringing Your Work to Your Students and Your Students to Your Work"
Association of Education in Journalism and Mass Communication National Conference. Visual Communication Division refereed creative projects presentation. Washington, D.C. Aug. 11, 2007

INVITED PUBLIC PRESENTATIONS

- 2007 *Manufactured Landscapes: Analyzing Photographs in Film*
Vermont International Film Festival. Led discussion of the film *Manufactured Landscapes*. Burlington, VT, Oct. 14, 2007
- Documentary Photography and Service Learning*
Bishop Eustace Preparatory School, Pennsauken, NJ, April 20, 2007
- 2005 *The Profession of Photojournalism*
Red Cloud High School, Pine Ridge, South Dakota, March 2005
- The Language of Photographs*
The Walden Project, Vergennes, VT, Spring 2005
- 2004 *Documentary Photography and Spirituality*
Hull Crest School, Burlington, VT, February 2004

AWARDS

- 2007 St. Michael's College Faculty Development Grant
\$1,536.73 for producing "Living in Two Worlds" photography exhibit
- 2003 Maine Press Association
First Place Feature Photo in Daily Newspaper Division
- 2000 John Stanmeyer Film Grant Recipient awarded to Missouri School of Journalism
student

Thesis ADVISING

Rose McNulty, committee member BA Thesis Project "America's Quilt: Documenting the Acculturation of One Somali Bantu Family," Burlington College Independent Degree Program Fall2005/Spring 2006