COURSES OPEN TO FIRST-YEAR STUDENTS - FALL 2015

ACCOUNTING

AC 141 Financial Accounting
Introduces accounting principles and practices applicable to the preparation and analysis of financial statements of a business organization. Major topics include the accounting cycle, classification of elements of financial statements (assets, liabilities, equity), measurement of income, and preparation and analysis of financial statements. Restricted to Accounting Majors.

AMERICAN STUDIES

AM 101 Introduction to American Studies
Using a case study approach, this course exposes students to a sample of the broad range of sources and methods that are to be found in the history, literature, politics, religion, art, and popular culture of America. Possible course themes include the 1930s, 1950s, 1960s, slavery, the Civil Rights Movement, women’s rights, and the frontier. LSC: Literary Studies OR Historical Studies. This class is restricted to American Studies Majors. Topic for Fall 2015: American Childhood.

AM 229 Introduction to Cuban Literature and Culture
This class will introduce students to key works, topics, and contexts for understanding Cuban literature and culture in historical perspective. LSC: Global Issues the Impact the Common Good OR Historical Studies OR Literary Studies

ANTHROPOLOGY

AN 109 Introduction to Cultural Anthropology
An introduction to the principles and processes of cultural anthropology. The course not only provides students with basic insights into facts and theories, but also, most importantly, the anthropological attitude of a commitment to understanding and tolerating other cultural traditions. LSC: Global Issues that Impact the Common Good OR Social and Institutional Dimensions of Human Behavior

APPLIED LINGUISTICS

AL 101 Introduction to Language and Linguistics
This course provides an introduction to the nature and structure of human language, as well as the basic methods of its scientific study. The course is framed in terms of four guiding questions: what are the components of the language system; how do we acquire this system; how is this system used in society; and how is this system represented in the brain. LSC: Social and Institutional Dimensions of Human Behavior

ART

AR 205 Drawing I
Students will develop skills in mark making, formal visual principles, and abstract thought through assignments that survey different approaches to Drawing. LSC: Artistic Experience

AR 382 Foundations in Art
This course is designed for new Art majors or for those who may be interested in the Fine Arts program. This is the foundation course in Studio Art for those interested in pursuing the Art major or minor. LSC: Artistic Experience
ART HISTORY

AH 251 Survey of the History of Art I
Examination of early human achievement in the arts, from the cave paintings of Lascaux to the Gothic cathedrals. Special attention is given to methods of analyzing form and subject matter, and ideology in art and architecture. 
LSC: Historical Studies

AH 251 Survey of the History of Art I - Honors
Examination of early human achievement in the arts, from the cave paintings of Lascaux to the Gothic cathedrals. Special attention is given to methods of analyzing form and subject matter, and ideology in art and architecture. 

AH 333 Art Since 1960
This course is a survey of art movements since 1960, such as Minimalism, Fluxus, Pop, Conceptual Art, Performance, Video and Digital Art. Art we encounter today can be ephemeral, temporary, conceptual, and/or installation based. We will examine the shift away from conventional art object production as well as the shifting role of the artist during this period. Classroom discussion will be central to the course and students should be prepared to engage with readings, visit off campus art institutions and have guest artist lecturers.

AH 348 Castles and Cathedrals: Art of the High Middle Ages
This course will focus on images of power, piety, and belief in the European High Middle Ages (c. 900 - c. 1400), from Charlemagne and the Carolingian contribution to late Gothic and Marco Polo's travels. The achievements of the Romanesque style in the great monasteries, and the development of the Gothic cathedrals will be explored, as will the objects and images that filled these buildings - mosaics, sculpture, paintings, reliquaries, illuminated manuscripts, metalwork, jewelry, stained glass.

BIOLOGY

BI 108 Physiology of Mind and Body
This lecture and laboratory course will emphasize scientific modes of inquiry through the study of topics pertaining to the organismal level of biological organization. This class does not meet any Biology Major/Minor requirements; BI-151 is more suitable for those wishing to continue on in Biology. LSC: Scientific Reasoning

BI 151 Introduction to Ecology & Evolution
This course provides a comprehensive introduction to ecology and evolution and to the process of science. It is intended for biology majors and other students who have a strong interest in the sciences. Our approach is problem- and inquiry-based. Lectures, case studies, and discussions present biological concepts relevant to real world problems. Labs promote hypothesis testing and experimental design during semester-long projects. Students develop proficiency with scientific reasoning and learn the importance of biological principles in the natural world. LSC: Scientific Reasoning.
BUSINESS ADMINISTRATION

BU 103 Managerial Ethics
Managerial Ethics examines the ethical context in which contemporary managers operate. After an introduction to the functional areas of business, the course will review the various models of ethical decision making. Students will have the opportunity to apply these models to situations which managers face in the areas of accounting, environmental sustainability, finance, management, and/or marketing. **Priority granted to Business Majors and Exploratory Students interested in the Business program.**

BU 204 Management Essentials
BU 204 is intended to provide an introduction to the basic principles of management which apply to organizations operating in the for-profit, no-profit or public sectors. The course is structured around the key tasks of contemporary managers: Planning; Organizing, Leading, and Controlling organizational activities. It combines a review of the latest theory in the field of management with exposure to the current issues and controversies surrounding managers and leaders in a wide range of settings. This course does not count towards the BU Major, BU Minor or Management Minor, and is not open to BU Majors, BU Minors or Management Minors. **Half Course**

CHEMISTRY

CH 110 General Chemistry I
A comprehensive study of quantitative relationships in chemical reactions. Topics include stoichiometry, atomic structure and periodicity, gases and kinetic-molecular theory, bonding and molecular structure, and basic quantum theory. The laboratory focuses on qualitative and quantitative analytical methods, and gives an introduction to synthetic techniques. This course is intended for students considering further study in chemistry, biochemistry, biology, pre-pharmacy or related sciences. **LSC: Scientific Reasoning**

CHINESE

CHI 101 First Semester Mandarin Chinese
A course designed to develop basic language skills and introduce students to the cultures of the Chinese-speaking world. **LSC: Second Language**

CHI 203 Third Semester Mandarin Chinese
This course follows CHI 102 and continues the development of students’ language skills in all areas. Some course material will be based on Chinese culture.

CLASSICS

CL 111 Literature and Society in the Classical World
In this course we shall examine the literary compositions which have been transmitted to us from ancient Hellas and the world of Rome. Over the centuries many genres emerged. Homer’s epics gave way to lyric, drama, history, and biography. **LSC: Literary Studies**

CL 112 History of Greece
This course begins with the rise and development of Hellenic culture and is devoted to the study of the political and social history of Hellas [Greece] down to the age of Alexander. This is preceded by a survey of the Oriental civilizations by which the Greeks were influenced. **LSC: Historical Studies**
COMPUTER SCIENCE

CS 101 Introduction to Multimedia Computing
An introduction to the fundamental concepts and techniques of computer science through an examination of digital multimedia. Students will learn how pictures, music, and movies are represented in digital formats, as well as how to write programs that manipulate and transform digital media data. **LSC: Quantitative Reasoning**

CS 111 Introduction to Computer Science I
Students are introduced to problem solving using a computer. Students will be presented with an introduction to the software development process, and they will learn how to write programs in an object oriented language. Programming language constructs introduced include: primitive data types; classes and methods; control structures; and arrays. Students will be expected to implement many short programs. (Java is the programming language currently being used.) **LSC: Quantitative Reasoning**

DANCE

DA 103 Modern Dance Technique I
A beginning dance course teaching the basics of Modern Dance. This class emphasizes the Fall and Recovery technique of Doris Humphrey, one of the four founders of American Modern Dance. This class begins with a thorough warm-up in preparation for a physical and fast paced class. **LSC: Artistic Experience / Half Course**

DA 105 Jazz I
A beginning dance course in the jazz dance style. Students will learn basic dance technique with an emphasis on musicality and safe dance practices. This class explores a variety of styles of Jazz from swing to latin utilizing a warm-up, across the floor and dance combinations structured class. Geared to the new dance - this class if a fast paced approach to dance. **LSC: Artistic Experience / Half Course**

DA 211 Teaching Creative Dance
This course will introduce students to a creative dance curriculum for early childhood which can be used in settings such as day care, preschool, camp, etc. This is a hands-on course that gives students the opportunity to observe children in class, to discuss and process their observations with the instructor and to student teach. **LSC: Artistic Experience / Half Course**

ECONOMICS

EC 101 Principles of Macroeconomics
This course is an introduction to the macroeconomic approach to economic analysis. Students learn how to measure and interpret: Gross Domestic Product (GDP), unemployment and price levels through a discussion of fundamental economic concepts and the role of markets. We examine macroeconomic instability through a study of causes and policy prescriptions from two major opposing schools of thought: Classical and Keynesian. We continue with a study of money, interest rates and the Federal Reserve. Current economic problems and policy debates including economic controversies on the role of international trade, monetary and fiscal policy, the deficit, economic growth, and productivity are also highlighted. **LSC: Social and Institutional Dimensions of Human Behavior**

EC 103 Principles of Microeconomics
Introduction to how economists interpret the everyday decisions of consumers, businesses, and workers. Develops concepts and models that explain what is produced, how it is produced, and how output is distributed. Applies the insights of economic analysis to real-world questions such as minimum wage, business profits, taxes, outsourcing, and environmental policies. **LSC: Social and Institutional Dimensions of Human Behavior**
EDUCATION

ED 231 Schools and Society
What would our schools look like if you were in charge? This course invites you to imagine the possibilities for schools and society. Over the course of the semester, teams of students will visit and examine different models of learning, reflect on a variety of educational practices, and design a school in which children and adults are working together toward a vision of change. misc. Includes a weekly field-placement in a variety of educational settings. LSC: Social and Institutional Dimensions of Human Behavior. Restricted to Education Majors.

ENGLISH

EN 101 College Writing
In this workshop course, constant writing allows students to develop ease in writing, practice academic writing, and experience all aspects of the writing process: considering and understanding purpose and audience; generating ideas; gathering and organizing material; finding and sustaining a focus; developing a thesis; making arguments; using evidence; citing sources; doing multiple revisions; and editing for clarity, style, and correctness. This course does not count towards the English major, although majors may take it. This course does not meet any LSC requirements.

EN 110 Seminar in Literary Studies
This course provides an introduction to literary studies through the lens of a particular topic. It aims to make students more aware of their aesthetic experience through extensive reading of primary texts, discussion of interpretive strategies, and writing about the process of paying attention to literature and life. LSC: Literary Studies

EN 110 Seminar in Literary Studies - Honors - Irish Literature
All sections of EN110 emphasize active engagement in reading and writing. This Honors section will explore Irish Literature, with special attention to twentieth century Irish poetry. The course will start with WB Yeats and Patrick Kavanagh right up to contemporary poets writing in Gaelic and English such as Eavan Boland, Liam Ó Muirthile and Gerry Murphy. LSC: Literary Studies / Honors Program Students Only

EN 219 British Literature I
A survey of British Literature from the Old English Period to 1789. LSC: Literary Studies

EN 251 American Literature I
This course introduces students to the range of American writing from the period of European settlement of the New World through the Civil War. LSC: Literary Studies

EN 253 American Literature II
This is a chronological survey of diverse texts and traditions in American literature from 1865 to the present. LSC: Literary Studies
ENVIRONMENTAL STUDIES

ES 105 Nature and Culture
This course explores our understanding of the natural world from the perspective of the Humanities, reading both canonical and contemporary writers in the Environmental tradition. The course examines the ways particular ideas and attitudes toward nature have either contributed to the current environmental crisis or have inspired and continue to inspire new thinking on how to ameliorate the worst effects of past attitudes and practices. The course asks how we can productively transform our own thinking to become more thoughtful and wise contributors to environmental debates, by becoming sophisticated and generous-minded interpreters of texts, the world and our own experience. LSC: Literary Studies. Priority granted to Environmental Studies and Environmental Science Majors.

ES 106 Environment & Society
This course is a social science based investigation of the complex relationship between humans and their environment. The emphasis will be on both the impact people have on the environment in relation to social, economic and political contexts but also how environmental scarcity shapes human interactions. Important concepts such as ecosystems, resource, sustainable development, carrying capacity, climate change adaptation/mitigation and economic utility will be introduced as well as an overview of political economy, institutions for environmental governance and issues of ecological economics. Priority granted to Environmental Studies and Environmental Science Majors.

ES 107 Environmental Science
This course is a science-based investigation of the Earth as a system, with application to understanding many issues in contemporary environmental policy. Science is an attempt to discover how nature works. Through careful observation, measurements, experimentation, and modeling, students will explore issues in contemporary environmental science. These include climate change, biodiversity, deforestation, ecosystem structure and function, population, biogeochemical cycling, energy, as well as investigations of environmental problems, their causes, and solutions. LSC: Scientific Reasoning. Priority granted to Environmental Studies and Environmental Science Majors.

FIRST-YEAR SEMINARS

FS 111 The Examined Life
In this course we will examine our lives by writing about them, using "lenses" from various fields (literature, history, philosophy, or psychology, for instance) to see ourselves from different angles. We will each write a memoir of our own, using what we have learned to further explore the writing process and examine our own lives. LSC: First-Year Seminar

FS 113 Tries: Creative Writing Seminar
This is a course in creative writing. An essay (from the French essayer, to try) is a try, an attempt to articulate a world. We will read models in a variety of genres and then write our own tries, in a workshop format. No previous experience in creative writing is required. LSC: First-Year Seminar

FS 114 A River Runs Through It: The Literature and Craft of Fly Fishing
This seminar introduces students to the rich literature and passionate practice of fly fishing. It seeks to do so by blending the formal classroom with the larger "classroom" of nature. Classic texts will be illuminated and deepened through an interdisciplinary exploration of film, biology, entomology, ecology, philosophy, history, poetry, fly casting and fly tying. LSC: First-Year Seminar
FS 116 Snow: The Art & Science of Alpine Crystals
This course offers an introduction to the literature, science, and technology of alpine crystals, as well as an exploration of “winter mountaintop sublimity.” Our focus will be on reading, writing, and animated discussion about snow and ice crystals as they are featured in prose, poetry, and scientific experiments. Coursework requirements include four formal essays, a longer essay with a research component, an oral presentation, and a field trip. LSC: First-Year Seminar

FS 123 On Memory
What is memory? Why do we remember? What role does memory play in constructions of self and society? Can we exist without memory? This course will explore such questions on memory, which have been posed and debated since antiquity. Our study will be interdisciplinary, considering these problems through the lenses of psychology, sociology, neuroscience, and history. LSC: First-Year Seminar

FS 136 Globalization
This seminar offers an interdisciplinary study of globalization drawing upon both the humanities and social sciences. It invites students, through writing and discussion, to explore the increasing interconnectedness of people and places around the globe and to examine the social and ethical implications of this contemporary phenomenon. LSC: First-Year Seminar

FS 140 Place and Placelessness
This seminar examines conceptions and experiences of place. We live in a world of distinct, memorable and meaning-infused places. By exploring spaces and places which seem to resonate with meaning, we will probe how the essence of the meaning of place can be imposed and maintained (or resisted and denied?), and how we define ourselves and others through and within places. LSC: First-Year Seminar

FS 153 Peace and Justice
This course is designed as an introduction to the subject of social justice through the study of social justice issues in the context of the lives of individuals who envisioned a more just society and endeavored to live by that vision. Course units will focus on Gandhi and non-violence; MLK, Jr. and racism; Dorothy Day and poverty; Paul Farmer and global health. LSC: First-Year Seminar

FS 161 Technology and Ethics in Society
The interplay of technology, sociology, and ethics will be considered in this seminar course. We will consider both recent and historical impacts of technological innovation on the American landscape as well as the broader and more recent influence of globalization. Course participants will study current research and trends in computing and consider their impact on our society and the world. We will consider the ethical, sociological and economic dilemmas created by the introduction of new technologies. LSC: First-Year Seminar

FS 184 Robotics, Technology and the Evolving Self
As the world of technology becomes increasingly complex, we must be able to combine imagination with logic. Imagination allows us to dream beyond what is; while logic helps us to operationalize those dreams. Key elements of this course are related to underlying concepts in physics. FYS is a writing intensive course. Concurrent enrollment in PY-104: Physics and Robotics is required. LSC: First-Year Seminar
FRENCH

FR 101 First Semester French
A course designed to develop basic language skills and introduce students to the cultures of the French-speaking world. LSC: Second Language

FR 102 Second Semester French
This course follows FR 101 and continues the development of students' basic language skills in all areas. Some course material will be based on French and Francophone culture. LSC: Second Language

FR 203 Third Semester French
This course follows 102 and offers further development in all language skills. Some course material will be based on French and Francophone literature and culture.

FR 206 Fourth Semester French
This course follows FR 203 and offers further development of students' intermediate language skills in all areas. Some course material will be based on French and Francophone culture.

GENDER STUDIES

GS 101 Gender Studies: Foundations
This course introduces students to the history, theories, methodologies, vocabulary, and classic readings in gender studies, usually with concentration on one theme such as health, labor, or suffrage. The course materials have broad applicability to other courses and will provide a useful foundation for students who plan to major or minor in Gender Studies. LSC: Social and Institutional Dimensions of Human Behavior

GEOGRAPHY

GG 101 Introduction to Human Geography
An overview of the central themes of systematic human geography: the creation and recreation of places; and an understanding of their interdependence in the context of globalization. Core topics include: human-environment relations, demography, cultural identity, geographies of political space, and a spatial history of the world economy. LSC: Global Issues that Impact the Common Good OR Social and Institutional Dimension of Human Behavior

GG 102 Introduction to Physical Geography
This course is a systematic study of elements that compose the Earth's physical environment: weather/climate, vegetation, soil, and landforms. The emphasis of the course is on these processes, but human-environment relationships are also examined. Labs promote hypothesis testing, sampling, and experimentation on processes and interactions occurring in the lithosphere, hydrosphere, atmosphere, and biosphere. LSC: Scientific Reasoning

GERMAN

GE 101 First Semester German
A course designed to develop basic language skills and introduce students to German culture. LSC: Second Language
GLOBAL STUDIES

GL 201 Foundations of Global Studies
Students learn theories and methodologies of critical thinking about globalization. They study the interdependence of people and places, and increasing global interconnectedness through economic, political, cultural, and environmental change. Students think globally about the fast-paced transfer of ideas, products, labor, and money and their vital impact on local communities.  **LSC: Global Issues that Impact the Common Good**

GREEK

GR 201 Intermediate Greek
Continued intensive study of the fundamentals and nuances of ancient Greek. Selected readings may include Xenophon, Herodotus, and the New Testament.  **LSC: Second Language**

HISTORY

HI 101 U.S. History to 1865
A survey of American history from the beginnings of colonization through the Civil War.  **LSC: Historical Studies**

HI 103 U.S. History Since 1865
A survey of American history from the end of the Civil War to the present.  **LSC: Historical Studies**

HI 108 Medieval Europe
An interdisciplinary survey of significant developments in the history of Europe, Islam, and Byzantium from the fifth through the fifteenth century (from the collapse of the Roman Empire through the Hundred Years War and the rise of the Ottoman Empire).  **LSC: Historical Studies**

HI 141 Traditional East Asia
A survey of the history and culture of China and Japan from pre-history to the eighteenth century. The main theme of this course will be diversity and continuity in East Asian societies.  **LSC: Historical Studies**

HI 161 Early Latin America
A survey of Latin American history from the emergence of pre-Columbian societies to independence, with an emphasis on the effects of "empire" on pre-Columbian and Latin American societies and on Indian-European relations after 1492.  **LSC: Historical Studies**

HUMANITIES

HU 101 Ancient & Medieval Civilization
A chronological and interdisciplinary study of significant texts from Antiquity and the Middle Ages, primarily in the Western tradition but not excluding the non-Western. Readings may include Virgil's *Aeneid*, Saint Augustine's *Confessions*, the *Rule of Saint Benedict*, the Lays of Marie de France, an Arthurian romance, and Dante's *Inferno*.  **LSC: Literary Studies OR Historical Studies**

HU 102 Modern Civilization
A continuation of HU 101 (Ancient and Medieval Civilization). Its focus is the intensive study of key and significant texts, and films, primarily in the Western tradition but not excluding the non-Western. Texts chosen may include a selection of the following: Machiavelli's *The Prince*, a play by Shakespeare, Mary Shelley's *Frankenstein*, Marx's *Communist Manifesto*, Hannah Arendt's *Eichmann in Jerusalem*, and Chinua Achebe's *Things Fall Apart*.  **LSC: Literary Studies OR Historical Studies**
ITALIAN

IT 101 First Semester Italian
A course designed to develop basic language skills and introduce students to the cultures of the Italian-speaking world. LSC: Second Language

IT 203 Third Semester Italian
This course follows IT 102 and offers further development in all language skills. Some course material will be based on the literature and culture of the Italian-speaking world.

LATIN

LA 101 Introduction to Latin
A thorough introduction, at an accelerated pace, to the basic forms, vocabulary and syntax of classical Latin. Readings from a variety of authors and periods of Latin literature. LSC: Second Language

MATHEMATICS

MA 110 Mathematics for Social Justice
Mathematics and statistics will be used to understand and illuminate issues of social, political, and/or economic justice. We will also employ quantitative arguments and critical thinking to promote justice in our community, our society, and the world. This course is for non-math majors only. LSC: Quantitative Reasoning

MA 120 Elementary Statistics
Description of sample data; probability distributions including the Normal distribution; correlation and regression; sampling; hypothesis testing; statistical inference; other topics may include Chi-square tests, multiple regression, and ANOVA. This course is for non-math majors only. LSC: Quantitative Reasoning

MA 130 Elements of Calculus*
A one-semester survey of calculus. Not designed for those intending further study of calculus. Topics include limits, derivatives and the integral, with emphasis on applications. LSC: Quantitative Reasoning

MA 150 Calculus I*
Differentiation and applications; transcendental functions; introduction to antiderivatives and the definite integral, including applications; Fundamental Theorem of Calculus, some integration techniques. LSC: Quantitative Reasoning

MA 160 Calculus II*
Integration techniques and applications; sequences and series; plane analytic geometry including parametric curves; polar coordinates; space geometry including an introduction to vectors. LSC: Quantitative Reasoning

MA 211 Calculus III*
Vector-valued functions; partial differentiation; multiple integrals and applications, line integrals; Green's Theorem and other vector calculus results. LSC: Quantitative Reasoning

* Students planning to take one of these courses must take the Calculus Placement Test.
MEDIA STUDIES, JOURNALISM & DIGITAL ARTS

MJD 101 Media Revolutions
Interdisciplinary in its focus, the course combines psychology, sociology, history, political science, and communication studies to challenge students to think critically about the mass media revolutions that are currently taking place. In addition to teaching the course in an interdisciplinary way, the professors encourage students from many majors to bring the expertise of their field to the class discussions, research essays, and class projects. LSC: Social and Institutional Dimension of Human Behavior. Priority granted to Media Studies Majors.

MJD 110 Digital Media: Arts, Culture, and Theory
Digital media have changed radically the ways words, images, and sounds can be manipulated and delivered and, in the process, have altered the ways in which humans communicate, express ideas, get information, and conduct relationships. Students are introduced to new technologies used to create digital art and develop basic proficiencies in digital imaging (Adobe Photoshop), digital illustration and animation (Adobe Illustrator), and web design (Adobe Dreamweaver). Students are introduced to the critical examination of the digital revolution, including issues connected to privacy, consumerism, artistic/creative expression, media ownership, multitasking, and mediated representations of reality. Restricted to Media Studies Majors only.

MILITARY STUDIES

MS 011 Introduction to ROTC and the U.S. Army
Discussion of the customs, traditions, branches, organization, as well as the many changes in the roles and missions of the Army of the 21st century. Includes a non-credit laboratory to develop, practice and refine leadership skills in a variety of positions. This class meets on the University of Vermont campus. A One-Credit Course

MS 017 Military Fitness
Vigorous workout three days a week designed to build both upper body strength and aerobic ability. Classroom participation and a final Army Physical Fitness Test determine student grades. This class meets on the University of Vermont campus. A One-Credit Course

MUSIC

MU 201 Introductory Music Theory
Basic tonal materials: scales, intervals, chords; melody and counterpoint; musicianship lab includes basic ear-training, sight-singing, keyboard skills.

MU 271 Instrumental Ensemble for Non-Music Majors
Exploration and public performance in ensembles of the music (and sometimes dance) of specific musical genres and cultures, with focus on substantial individual improvement of performance skills, critical listening, and instrument or other technique. May include public (on and off campus) performance of learned repertoire. LSC: Artistic Experience / Half Course

MU 349 Musical Theatre
A history of American musical theater, focusing on the professional Broadway repertory of the twentieth century, from Victor Herbert through Stephen Sondheim. This course examines the principle composers and lyricists and their shows, the cultural and stylistic trends they represent, the musical and dramatic forms they employ, and the social issues that form both the context and the content of the repertory. No musical experience is required, but interested students will have performance opportunities.

MU 359 African Diaspora
Exploration and critical study of a specific ethnemusicological topics through discussion, readings, and performance. LSC: Artistic Experience OR Global Issues
MU 377 Chorale
A chorus performing literature for mixed voices in a variety of styles, including major choral works. **LSC: Artistic Experience / Half Course**

PHILOSOPHY

PH 103 Introduction to Philosophy
The course both shows the student the nature and value of philosophical inquiry, using only primary texts such as Plato’s dialogues and other major philosophical writings, and, at the same time, invites the student to become personally philosophical by developing their own way of seeing the meaning and value of things. One way of coming to see how deeply human and profoundly personal the questions of meaning and value examined in philosophy are is by coming to understand how they would remain unanswered even if some day we were able to answer all the questions of the sciences. **LSC: Fundamental Philosophical Questions**

PHYSICS

PY 101 Astronomy
Astronomy is the oldest of the physical sciences and one of the most influential in the cultures of man. The course considers the practice of astronomy through history, and the astronomers’ tools used to study stars, galaxies and the Universe. **LSC: Scientific Reasoning**

PY 104 Physics and Robotics
As the world of technology becomes increasingly complex, we must be able to combine imagination with logic. Imagination allows us to dream beyond what is; while logic helps us to operationalize those dreams. Key elements of this course are related to the principles of motion, force, and simple machines. This is a writing intensive course. **Concurrent enrollment in FS-184: Robotics, Technology and the Evolving Self is required. LSC: Scientific Reasoning**

PY 210 College Physics I
The first semester covers the fundamental aspects of Newtonian mechanics. Topics covered include applications of Newton’s laws of motion, the concepts of work and energy and the work-energy theorem, and rotational dynamics. **LSC: Scientific Reasoning**

POLITICAL SCIENCE

PO 120 Introduction to American National Politics
A general introduction to the structure and processes that define American politics on the national level. **LSC: Social and Institutional Dimensions of Human Behavior**

PSYCHOLOGY

PS 101 General Psychology
An introduction to the field of psychology, its methods, major perspectives, theories, and area specialties, with emphasis on the normal adult human being. The course explores basic psychological areas such as biopsychology, perception, learning, motivation, developmental, personality, social, abnormal, and therapies. **LSC: Social and Institutional Dimensions of Human Behavior**
RELIGIOUS STUDIES

RS 120 Christianity: Past and Present
A survey of Christianity, its origins and major periods in its historical development, the character of its faith in God and in the person of Jesus Christ, and theological and ethical perspectives it offers on contemporary issues of moral choice and human community. LSC: Study of Christian Traditions and Thought

RS 130 Varieties of Christianity
This course is designed as an interdisciplinary, team-taught course in Religious Studies. It has three main components: an introduction to the academic study of religion (both Christian and non-Christian); an historical survey of the varieties of Christianity that have existed and still exist in the world today; and a study of some important issues in contemporary Christianity. LSC: Study of Christian Traditions and Thought

RS 140 Catholic Christianity
An introduction to Christianity and its scriptures, history, and practices, with an emphasis on the Roman Catholic tradition and its focus on the sacramental and communal dimensions of human existence, the relationship of faith and reason, and the promotion of human dignity and social justice in dialogue with contemporary society. LSC: Study of Christian Traditions and Thought

SOCIOLOGY

SO 101 Introduction to Sociology
This course is an entry level introduction to the basic institutions of society (education, religion, the economy etc.,) and an examination of culture, population, groups, the individual, socialization, social stratification, interpersonal interaction, and community. The "sociological imagination" and standard methods of research and theories are included. LSC: Social and Institutional Dimensions of Human Behavior

SPANISH

SP 101 First Semester Spanish
A course designed to develop basic language skills and introduce students to the culture of the Spanish-speaking world. LSC: Second Language

SP 102 Second Semester Spanish
This course follows SP 101 and continues the development of students' basic language skills in all areas. Some course material will be based on Spanish and Latino culture. LSC: Second Language

SP 203 Third Semester Spanish
This course follows 102 and offers further development in all language skills. Some course material will be based on Spanish and Latino literature and culture.

SP 206 Fourth Semester Spanish
This course follows 203 and offers further development of students' intermediate language skills in all areas. Some course material will be based on culture.
THEATRE

TH 161 Theatre Laboratory: Scenery Lights, Painting
A semester-long theatre laboratory focusing on safety in the theatre and the department of Fine Arts' mainstage production. It involves active participation in the areas of stage lighting, properties, set construction and painting. 

LSC: Artistic Experience / Half Course

TH 162 Theatre Laboratory: Costumes
A semester-long laboratory course centered on the current Main stage Theatre production. Students enrolled develop skills that enable them to build and alter costumes for the show. 

LSC: Artistic Experience / Half Course

TH 163 Theatre Laboratory: Scenery, Lights, Run Crew
A semester-long theatre laboratory focusing on safety in the theatre, and the department of Fine Arts' mainstage production. It involves active participation in the areas of stage lighting, properties, set construction, painting, and running a show during technical rehearsals and performances. 

LSC: Artistic Experience / Half Course

TH 207 Acting Techniques
The theory and practice of acting techniques, using the acting style and literature of modern and contemporary realism. The techniques focus on understanding dramatic action in terms of character, and on the organic use of the voice and body. 

LSC: Artistic Experience. Restricted to Theatre Majors.