

Broadly, we might think of the 200-level courses as helping students understand that there are traditions and canons, bodies of work that connect. We want them to know that literature is not a random constellation of "books" but a web or network of writers and works and readers, spread over place and time--collections that can be grouped/recognized/catalogued in any number of ways. These courses gently formalize the introductory analytic work of 110 by exposing students to basic methodological questions and approaches that animate the field. 200-level courses will invite increased self-consciousness about literary form, the functions of criticism, and experiences of reading and interpretation.

