

**Kyoto, Japan: An Aesthetic Perspective on Place  
Winter- December 28, 2021- January 10, 2022  
APPLICATION (deadline May 7th, 2021)**

Name \_\_\_\_\_ Today's date \_\_\_\_\_

Email \_\_\_\_\_

Home address \_\_\_\_\_

Major \_\_\_\_\_ Graduation Year \_\_\_\_\_ GPA \_\_\_\_\_

Advisor \_\_\_\_\_

SMC faculty reference who will complete reference form \_\_\_\_\_

**Please answer the following questions: (feel free to submit responses on an additional page)**

**Why is the Kyoto, Japan: An Aesthetic Perspective on Place of interest to you? How might you connect your major and other academic/artistic/professional interests to the focus of this trip?**

**You will be with 11 other SMC students and 2 faculty during this 2-week study trip to Japan. What is important for you knowing you will be living in relatively close quarters for 2 weeks? How will you contribute to building a vibrant, trusting, and joyful community?**

**Share an experience when you have lived or visited another culture. What did you learn about yourself through this experience and how you might transform what you learned to being guests in Kyoto, Japan?**

**Feel free to share anything else you would want us to know about you that would embellish your application to participate on this trip (feel free to write on back).**

**(Please submit completed application send to Jonathan Silverman [jsilverman@smcvt.edu](mailto:jsilverman@smcvt.edu) or Hideko Furukawa, [hkyotofurukawa@gmail.com](mailto:hkyotofurukawa@gmail.com))**

**Kyoto, Japan: An Aesthetic Perspective on Place**  
**Winter- December 28, 2021- January 10, 2022**  
**Faculty Reference (due May 7th, 2021)**

**APPLICANT (to be filled out by the applicant)** \_\_\_\_\_

(to be filled by faculty reference)

**FACULTY NAME** \_\_\_\_\_

**DEPARTMENT** \_\_\_\_\_

**1) In what capacity do you know the applicant?**

**2) Among the many activities scheduled for this study trip students will be residing in relatively close quarters; engaging in studio work; visiting temples, shrines, gardens, schools, and other cultural, historical, and artistic centers; participating in discourse about sense of place, aesthetic perception, and cultural and political issues; and taking on an inquiry project based on their major and individual interests. From your perspective how will the applicant benefit from such experiences?**

**3) We will be in relatively close quarters for two weeks on this study trip. From what you know of the candidate what are his or her strengths and areas to work on when considering the importance of creating community, honoring cultural sensitivity, and meeting work and social expectations?**

**4) Please feel free to share any additional information to help us know the candidate:**

(Please submit completed reference to Jonathan Silverman [jsilverman@smcvt.edu](mailto:jsilverman@smcvt.edu)  
or Hideko Furukawa, [hkyotofurukawa@gmail.com](mailto:hkyotofurukawa@gmail.com))