

## ACADEMIC STUDY TRIP: *England: Shakespeare in Performance*

EN 337 (2 credits)

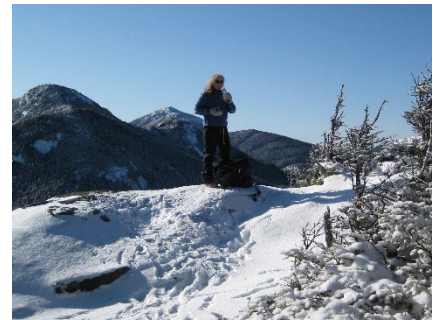
Prerequisite: EN 335 (Spring 2024, 4 credits)

Date: May 20 – June 1, 2024

### Meet Your Trip Leaders:

#### PROFESSOR KERRY SHEA

Professor Kerry Shea is an Associate Professor in the Department of English. She teaches courses in Early English Literature, Film Studies and Fantasy Literature and is currently at work on a full-length project on the eco-feminist fantasy writer Sheri S. Tepper. Professor Shea led remarkably successful study trips to England in 2018 and 2022 where the group was able to attend performances of *Macbeth*, *Hamlet*, *King Lear*, *As You Like It*, *The Merchant of Venice*, *Midsummer Night's Dream*, *Henry VI 2&3* and *Much Ado about Nothing*. When not immersed in the intricacies of Medieval literature or Fantasy, she can be found wandering through the mountains and forests of northern New England and New York.



#### PROFESSOR PETER HARRIGAN

Peter Harrigan is a Professor in the Department of Fine Arts: Theatre. He teaches courses in Theatre Literature, Theatre History, Costume Design, and Directing. He has also directed many Mainstage productions for the department, including *Woman This & Woman That*, *The Crucible*, *The School for Scandal*, *Tartuffe*, *Mill Girls* (which he also co-wrote) and currently *Cinderella*. Peter did research in Stratford-upon-Avon in the 1990's for a production of *Hamlet*, staying at the Wroxton Abbey. He is excited to return to this magical place and is looking forward to seeing and discussing classical theatre with current students.

