

ACADEMIC STUDY TRIP: *England: Shakespeare in Performance*

EN 337 (2 credits)

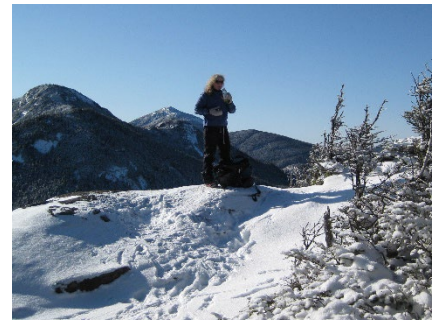
Prerequisite: EN 335/6 (Spring 2026, 4 credits)

Date: May 18 - 30, 2026

Meet Your Trip Leaders:

PROFESSOR KERRY SHEA

Professor Kerry Shea is an Associate Professor in the Department of English. She teaches courses in Early English Literature, Film Studies and Fantasy Literature and is currently at work on a full-length project on the eco-feminist fantasy writer Sheri S. Tepper. Professor Shea led remarkably successful study trips to England in 2018, 2022 and 2024 where the group was able to attend performances of *Macbeth*, *Hamlet*, *King Lear*, *As You Like It*, *The Merchant of Venice*, *A Midsummer Night's Dream*, *Henry VI 2&3*, *Much Ado about Nothing*, *Romeo and Juliet* and *Richard III*. When not immersed in the intricacies of Medieval literature or Fantasy, she can be found wandering through the mountains and forests of northern New England and New York.



PROFESSOR PETER HARRIGAN

Peter Harrigan is a Professor in the Department of Fine Arts: Theatre. He teaches courses in Theatre Literature, Theatre History, Costume Design, and Directing. He has also directed many Mainstage productions for the department, including *A Taste of Freedom* by Sadie Chamberlain SMC '24, *The Crucible*, *The School for Scandal*, *Tartuffe*, *Mill Girls* (which he also co-wrote), and *Cinderella*. Peter did research in Stratford-upon-Avon in the 1990's for a production of *Hamlet*, staying at the Wroxton Abbey. He was thrilled to return there in 2024 with students to experience and discuss live theatre! He is also an avid collector of Barbie dolls and may sneak a few into his luggage to photograph abroad...

