

## ***Wales: Environmental Study of Sustainable Places***

ES 244 (2 credits)

Prerequisite: ES243 Environmental Study of Sustainable Places (Spring 2027; 2 credits)

Date: May 17 - 31, 2027

### **Meet your Trip Leaders:**

#### **PROFESSOR JEFFREY AYRES**

Jeffrey Ayres is a Professor of Political Science and International Relations, and Director of the Institute for Global Engagement and Senior International Officer at Saint Michael's College. He is an alum of the U.S. Fulbright Program, and also an adjunct research professor at the Institute of Political Economy, at Carleton University, in Ottawa, Canada. A passionate advocate for campus internationalization, his work-life travels had recently taken him as far as South Korea, Slovenia, Luxembourg, Belgium, France, Germany, China, Japan, Australia, the United Kingdom, Sweden, Denmark and Qatar, and as close as Mexico and Canada. Currently, in addition to co-leading the academic study trip to Wales, he leads an annual study trip to Ottawa, Canada, collaborates in the management of the Freeman Foundation-supported International Internship Program in Asia, and serves on the campus Fulbright selection committee and the Peace Corps Prep advisory board.



#### **PROFESSOR BRIAN COLLIER**

Brian Collier is a Professor of Art & Design, Art & Design Program Director and Director/Curator of the McCarthy Art Gallery. As an active interdisciplinary artist, he teaches courses in a range of media including sculpture, digital media, woodworking, ecological art and digital media. He has managed numerous ecological art projects on campus with students from his Art & Ecology course including the Pollinator Spiral between Alliot and Dion. Collier's interdisciplinary art projects reveal unfamiliar natural histories of human-transformed ecosystems and the ecology of the built environment. He has exhibited his work in galleries and museums across the U.S. and abroad with exhibitions in Germany, Italy, Cuba and Canada. His work appears in several books including Art & Ecology Now, Ecoart in Action, and The Object from MIT press. He has been written about in Art in America, The New York Times, Afterimage, Art Papers Magazine, and Art New England. During his sabbatical in Fall 2025, Collier spent a month in Fontecchio, Italy as artist in residence for an international arts in the community program. During this residency he created an art & ecology project with the community culminating in a public exhibition in a renovated palazzo.

